

Martin A. Heine PhD (The University of Sydney)

Born Villingen-Schwenningen, Baden Württemberg, Germany, 1957. First arrived in Australia in 1987
Died Manila, Philippines, 2014

Education

Doctor of Philosophy, The University of Sydney, Sydney College of the Arts (SCA), 2004.

Master of Fine Arts, The University of Western Australia, 1996.

Honours Bachelor of Fine Arts, The University of Western Australia, 1992/95.

Claremont School of Art, Western Australia, 1990/91.

School of Creative Art, Bern, Switzerland, 1986/87.

Solo Exhibitions & Physical Illustrations

Texts in *Italics* are titles of Exhibitions

2014 - 1335MABINI, *Function#9 one movement (Psychological Drama)* presented as part of the artist Residence, Manila Philippines

MELODY SMITH GALLERY, *Function#8 in three movements (Psychological Drama)* part of the Fringe World Festival, Perth, Australia

2013 - MELODY SMITH GALLERY, *Reverse Iconography*, Perth, Australia

THE DRAWING ROOM, *Reverse Iconography*, Manila, Philippines

TRIENNIAL OF EXTENDED MEDIA 2013, Physical Illustration, *Function # 7 in three movements*, Belgrade, Serbia.

2012 - MELODY SMITH GALLERY, *Function # 6 in three movements* - Physical Illustration, Perth, Australia.

THE VICTORIA PARK CENTRE FOR THE ARTS, *attitude and function - artist without head*, Physical Illustration, Perth, Australia

GALLERY EAST, *previous calibration before the abstract*, North Fremantle, Australia

2011 - GALLERY EAST, Book launch, *Now the Hard Part, the work of Martin Heine 1965-2011* by David Bromfield, North Fremantle, Australia

KURB GALLERY, *Function No. 5*, Physical Illustration, Perth, Australia

BRISBANE FESTIVAL, *Bunga Bunga Industrial Action*, Physical Illustration for Under the Radar, Australia

KURB GALLERY, *Blind Advise*, Physical Illustration, Perth, Australia

2010 - GALLERY EAST, *New Paintings 2010*, North Fremantle, Australia

MELBOURNE ART FAIR 2010, *Reverse Iconography Paintings*, Melbourne, Australia

KURB GALLERY, *Form Follows Function*, Physical Illustration at the *Performance Perennial*, Kurb Gallery, Perth, Australia

2009 - BOSSHARD STUDIO, ARCHITEKTURFABRIK, *residency 2009* Zurich/Obfelden, Switzerland

ARCHITEKTURFABRIK, *Reverse Iconography Paintings 2009*, Zurich/Obfelden, Switzerland, private viewing

2008 - MELBOURNE ART FAIR 2008 *Reverse Study Paintings*, Melbourne, Australia

GALLERY EAST, *New Paintings 2008*, North Fremantle, Australia

GALLERY EAST, *from action to still life*, Physical Illustration, North Fremantle, Australia

KURB GALLERY, *Martin Heine, 10 Years*, performance retrospective and installations, Perth, Australia

KURB GALLERY, *Map – Projection 2008*, drawings by Martin Heine

ANDREAS BAUMGARTL, GALERIE F†R ZEITGEN...SSISCHE KUNST, *Reverse Paintings*, private viewing, Munich, Germany

2007 - KURB GALLERIES, *Rebirth of the Painter*, Physical Illustration at the *Performance Perennial 07*

2006 - ELEMENTS ART GALLERY, *Smear Talk –*, Physical Illustration, Perth, Australia

ELEMENTS ART GALLERY, *paintings against painting* Reverse Iconography Paintings, Perth, Australia

2004 - KURB GALLERIES, *Mediocre Shunga / Use your Head*, a Physical Illustration, Perth, Australia

2003 - THE SYDNEY COLLEGE OF THE ARTS/GALLERY SPACE, *Reverse Icons 2003*, Sydney, Australia

THE SYDNEY COLLEGE OF THE ARTS/GALLERY SPACE, *Lights Out II, another super-artist myth*, a Physical Illustration, Sydney, Australia

KURB GALLERIES, *The Cider Press of Eroticism*, a Physical Illustration, assisted by Andrew Frost, Perth, Australia

2001 - PERTH INSTITUTE OF CONTEMPORARY ARTS, *Tactical Intervention Strategies*, presenting

Culture Gut an ensemble of objects in a public

environment, arranged to evoke a provocative art context, Perth, Australia. Curated by Marcus Canning.

Invitational

PERTH INSTITUTE OF CONTEMPORARY ARTS, *Tactical Intervention Strategies, Raise the Flag/liberated art in exile/hiding in a caravan*

a Physical Illustration, Perth, Australia

2000 - MUNICH STADTMUSEUM, (†BELACKERH€USEL), *property of culture*, Reverse Iconography, Munich, Germany

1997 - DELANEY GALLERIES, *New Works*, Perth, Australia

1996 - DELANEY GALLERIES, *between appropriation and reference again*, Perth, Australia

1995 - AMDEN, *Before After Before*, Physical Illustration - re-arranging public space, outdoor, Video, Amden, Switzerland

1994 - DELANEY GALLERIES, *cud new-new cud*, Perth, Australia

Group shows and Collaborations

Texts in *Italics* are titles of Exhibitions

*Martin Heine thanks Diokno Pasilan for his generous support for the art project in Manila

*Martin Heine thanks Horio Sadaharu and good friends at Atelier 2001 for their generous support. Kobe, Japan

2014 - THE DRAWING ROOM CONTEMPORARY ART Magis Autumn, with Trek Valdizno, Thilo Westermann, Singapore.

MELODY SMITH GALLERY, *painting is dead, long live painting*, Perth, Australia

PAPER MOUNTAIN GALLERY, *Climate Change*, Physical Illustration as part of Run Artist Run, Fringe world Festival, Perth, Australia

2013 - MELODY SMITH GALLERY, *summer mixer*, Perth, Australia

UNIVERSITY OF THE PHILIPPINES, VARGAS MUSEUM Manila Philippines, *Recording of Sounds - in a production process*, a performance by

Diokno Pasilan and Martin Heine- conjoined with Diokno Pasilan exhibition Ganta at University of the Philippines, Vargas Museum*

BURSWOOD CASINO COMPLEX, *Artitude*, an exhibition of Western Australian artists, with MELODY SMITH GALLERY, Perth, Australia

MELODY SMITH GALLERY, *Works*, Perth, Australia

2012 - ATELIER 2001, combined performance night by Horio Sadaharu presenting Matter of Course and Martin Heine Perpetration for a Movement*

GALLERY HORIKAWA, *From the West, Small Works by Seven Western Australian Artists*, Curated by Dr. D. Bromfield,

support by Dr. P. Davidson, Kobe, Japan

DEWLLINGUP ARTS LAB, *nine and a half minute*, physical illustration with Alan Lamb, artist residency Dwellingup, Australia

2011 - KURB GALLERY, *December Zeigen* Installation work exhibition shared Merrick Belyea, Perth, Australia

GALLERY EAST, *30 x 30*, North Fremantle, Australia

GERALDTON REGIONAL ART GALLERY, *Mid West Art Prize 2011* finalist, Geraldton, Australia

KURB GALLERY, *reverse paintings*, exhibiting with other Kurb Artists at the new Kurb Gallery, Perth, Australia

2010 - BLACK SWAN PORTRAIT PRIZE 2010, finalist, Perth, Australia

BURSWOOD CASINO COMPLEX, *Artitude*, an exhibition of Western Australian artists, with GALLERY EAST, Perth, Australia

DEWLLINGUP ARTS LAB, *Blazing Chair, function No. 2*, physical illustration, part of a Kurb residency Dwellingup, Australia

2009 - ALBANY ART PRIZE 2009, finalist, Albany Australia

KURB GALLERY and ARCHITEKTURFABRIK, Switzerland, *Cyclops and Sirens*, Obfelden (Zurich), Switzerland,

Physical Illustration and DVD, presented at the at the *Performance Perennial* Kurb Gallery, Perth, Australia

GALLERY EAST, *The Little Christmas show*, North Fremantle, Australia

BURSWOOD CASINO COMPLEX, *Artitude*, an exhibition of Western Australian artists, Perth, Australia

2008 - KURB GALLERY, *Random Act of Strangeness – an Elephant goes to Work*, Performance with David Brown, Perth, Australia

PERTH INSTITUTE OF CONTEMPORARY ART, *Silver, 25 Years of Artrage*, presenting the Physical Illustration *Vacuum* (invitational)

Perth, Australia, curated by M. Canning A. Gaynor

ANDREAS BAUMGARTL, GALERIE F+R ZEITGEN...SSISCHE KUNST, Munich, Germany

BURSWOOD CASINO COMPLEX, *Artitude*, an exhibition of Western Australian artists, with GALLERY EAST, Perth, Australia

2007 - BREADBOX GALLERY, Artrage-/Erotic Art Prize & exhibition - Perth, Australia.

GALLERY EAST, end of year exhibition, North Fremantle, Perth, Australia

KURB GALLERIES, end of the year exhibition, Perth, Australia

2006 - KURB GALLERIES, *six days of openings*, performance, Drawing, sound, and images, with Diokno Pasilan, Pippa Tandy, David Brown
 KURB GALLERIES, *Reach for It* works by Kurb Associates, Perth, Australia
 KURB GALLERIES, *Piece for Perth*, Physical Illustration, *Performance Perennial*, with Noel Sheridan, Tatjana Šžsžrko, David Brown
 THE ART GALLERY OF WESTERN AUSTRALIA, *Art in the Blume*, Heine/Brown installation, Perth, Australia
 ELEMENTS ART GALLERY, *Bare Elements*, reviewing the tradition of the figure or the nude in art, Perth, Australia
2005 - ANDREAS BAUMGARTL, GALERIE FÜR ZEITGEN...SSISCHE KUNST, *Reverse Iconography* (private viewing), Munich, Germany
 BREADBOX GALLERY, Artrage/Erotic Art Award & Exhibition, *The Cider Press of Eroticism* a DVD presentation & *Reverse Iconography* Paintings, Perth, Australia, curated by Marcus Canning
 KURB GALLERIES, *Katedrala*, by T. Seserko, initiating a satellite performance Zurich/Switzerland-Perth/Australia
2004 - THE ART GALLERY OF WESTERN AUSTRALIA, *Art in the Blume*, Heine/Brown installation, Perth, Australia
2003 - KURB GALLERIES, *Artists against the War* exhibition by various Western Australian Artists, Perth, Australia
 FREMANTLE GATEWAY, *Art 03*, performing the Western Australian Contemporary Art Fair, *Lights Out I, a super-artist myth*, Physical Illustration, representing KURB Gallery, Fremantle Australia. Invitational
2002 - KURB GALLERIES, *Friede, Freude, Eierkuchen* a Physical Illustration, coincides with *Kurb your indifference* the new opening, Perth, Australia
 KURB GALLERIES, *Kunst Markt* Burnt Porridge/Heine, art act, Perth, Australia
 GARAGE GALLERY, *Blasenheit Macht Frei* Heine/Bromfield, a Physical Illustration, Perth, Australia
2001 - THE VERGE INC. GALLERY, *Cutting out the Middleman*, Heine/Bromfield, a Physical Illustration and Exhibition introducing Alan Viguier as guest artist, Perth, Australia
2000 - PERTH INSTITUTE OF CONTEMPORARY ARTS, *100 years TAFE*, Perth, Australia
1999 - PERTH CITY, CULTURAL CENTRE, NORTHBRIDGE ART FESTIVAL, *no deep culture*, public Installation, Sponsor, City of Perth, Health Way, NBA and the Art Gallery of Western Australia, Perth, Australia, curated by Marcus Canning. Invitational
 LAWRENCE WILSON ART GALLERY, *The Honigpumpe is kaputt* a Physical Illustration, amongst installed objects, Perth, Australia
 Curated by Dr. David Bromfield and Helen Carroll. Invitational
1998 - THE SANTO TOMAS UNIVERSITY, *Punch and Judy*, the theatre of simulacra, a Physical Illustration, Curated by Dr. David Bromfield and Helen Carroll, presented in Manila, Philippines, assisted by the Departments for the Arts Australia, Invitational
 THE SANTO TOMAS UNIVERSITY, *Education Booth No.10*, Installation, exhibition, works by Western Australian Artists, Manila, Philippines, supported by the Department for the Arts, Western Australia, curated by Dr. David Bromfield and Helen Carroll. Invitational
 GULAG HAY STREET ALTERNATIVE ART SPACE, *Scratch-film Installations*, various artists from Western Australia, (curated by Sydney Film maker Albie Thoms and Peter Mudie) Perth, Australia
 GULAG HAY STREET ALTERNATIVE ART SPACE, *test one*, performances, videos, Installations, artists from Western Australia, Perth, Australia
1997 - SCULPTURE PARK LANDESKRANKENHAUS KLAGENFURT, *'magnum opus'*, commission, outdoor sculpture, supported by The Landeskrankenhaus Klagenfurt, Austria. Other artists involved amongst others: Erwin Wurm, Mouchle Blackout (both Austria). Curated by Roland Langitz, Invitational
 ZELLKERN CANCER FOUNDATION, *Hope*, an exhibition of Artists supporting cancer patients, Linz, Austria
 KUNSTWERKSTATT HEFT / HATTENBERG, *Sculpture Symposium*, Klagenfurt, Austria
1996 - BERNER GALERIE/PHOTO GALERIE, presenting the *Mehrsauen Arrangement* in conjunction with *Denkpause*, participating artists from New York City, Seattle, Bratislava, Luzern, Bern, Switzerland, supported by the City and Kanton of Bern, Bern, Switzerland. Invitational
 JACK SUE GALLERY, *communicating-around*, Perth, Australia
 CULLITY GALLERY, *Birth-tower*, a Heine/Mueller Installation and Physical Illustration, presented at the University of Western Australia

DELANEY GALLERIES, *between appropriation and reference again*, Perth, Australia, also presenting the highly controversial multiple *'Katalug'* at Delaney Galleries and The University of Western Australia
1995 - GALLERY AM ROSSMARKT, *locus necessitates*, exhibition in advance of Reverse Iconographies, Wolfsberg, Austria, supported by the Department for the Arts, Western Australia
 CULLITY GALLERY, *The arse end of cultural production*, performance with Vivian Smith, presented at The University of Western Australia
 CITY OF BERN/BÉRENPLATZ, *Birth-tower*, Heine/Mueller Intervention, Bern, Switzerland
 AUTOREN GALERIE, *Bilder Briefe Noten*, Munich, Germany
 DELANEY GALLERIES, *'Generation'* Perth, Australia
 GOMBOC GALLERY, *Sculpture Survey*, site Installation, Perth, Australia
1994 - AMICA BUNKER, NEW YORK, *Sound sculpture and surprise things* with local artists from New York, New York, USA
 BATHROOM WISHES ART SPACE, *serious shit*, Heine/Mueller Installation and arrangements, presented in a provocative and contemporary art context, New York, USA
 PERTH INSTITUTE OF CONTEMPORARY ARTS, *'Malboroughman'* Heine/Smith, Physical Illustration, sound, DVD projection, Perth, Australia.
1993 - NEW ARTPLACE CLAREMONT, *The Advantage of Isolation*, Perth, Australia
 DELANEY GALLERIES, *dudingreeuwwerumsheinefloydhaasswarddicksoncunliffe*, Perth, Australia
1992 - DELANEY GALLERIES, *Eine Verheissung*, Heine/Mueller Installation and multiples, Perth, Australia
1991 - GALLERY SEC-52, *Eine Verheissung*, Heine/Mueller Installation and multiples, Zürich, Switzerland
1989 - PERTH INSTITUTE OF CONTEMPORARY ART, *Pietatem tres lamina*, Heine/Mueller installation and collage works on display, Perth Australia
1986 - CHAM, *Sunday meeting*, public intervention - paintings, collages, performances and sound projects by various Swiss artists, Cham, Switzerland

Film, DVD and Video projects

2010 - *Cyclops and Sirens*, Obfelden (Zurich), Switzerland, physical illustration and DVD, presented at the at the *Performance Perennial* Kurb Gallery, Perth, Australia
2004 - *The Cider Press of Eroticism*, DVD supported by the KURB Gallery, edited by Burnt Porridge
Art Actions, Performance summaries 1999-2003, supported by KURB Gallery, edited by Burnt Porridge, Perth Australia
Kunst Markt, DVD supported by KURB Gallery, edited by Burnt Porridge
2002 - *Art Costs Monet*, a critical reflection that ridicules the discrepancies between the author and the Cultural Industry
Culture Gut/Raise the Flag, a critical reflection with reference to the Caravan intervention and arrangements at the Perth Institute of Contemporary Arts
2001 - *Cutting out the Middleman*, excerpt from the exhibition and performance with David Bromfield at the Verge inc. Gallery
2000 - *The Honigpumpe is kaputt*, excerpt from the Installation and Physical Illustration performance at the Lawrence Wilson Art Gallery
1998 - *Mehrsauen arrangement*, a video about creativity and the intellectual isolation by cultural properties, excerpt from the international exhibition *Denkpause*
1997 - *Watching citizen* -a trilogy, situation and desire, video was first time shown at the 11th West Australian Film and Video Festival
1996 - *Nightmare of an industrialist*, filmed at St. Croix, Switzerland, Winner of the 10th West Australian Film and Video Festival, also shown at the cafe Bohemio, Melbourne, Victoria, Australia
Birth-tower, performance, video filmed at the Cullity Gallery, The University of Western Australia
1995 - *Gebareturnm Intervention*, Video Bern, Switzerland,
domestic breeding unit, first shown at the 9th West Australian Film and Video Festival, Fremantle, WA (award nominee)
Properties of Culture, Video shown at the 9th West Australian Film and Video Festival, Fremantle, WA
1994 - *Collaging American Imagery*, a Video study about the impossibility of the American hero, Video first shown in 'Video Kills the Radio Star' experimental film screening, The University of Western Australia
Vacuum signals, film experiment, an analogue video, hand made film and radio sound combined to question the structure of sensation,
 the video was first shown at *'dust eats carpet'*, experimental films screening, The University of Western Australia
at no time, hand made film first shown at dust eats carpet and the 8th West Australia Film and Video Festival, Fremantle, Australia
 *Note all Film and Video titles are tagged in italics

Publications

2011 - *Now the Hard Part the work of Martin Heine 1965-2011* by Dr. David Bromfield, published with the aid of a grant from the Government of Western Australia - Department of Culture and the Arts

2004/05 - *Mediocre Sunga - use your head*, Martin Heine, Catalogue with essay and images, evaluating conceptual relationships

of Physical Illustration, presented at the Kurb Galleries space. Essay by Dr. David Bromfield, images taken by Dr. Pippa Tandy

2004 - *versus the vox populi* Reflection on the practice of art as a quest for liberation, (*PhD Thesis*)

Sydney College of the Arts, The University of Sydney

2003 - *Martin Heine – Reverse Icons 2003 & a history of performance 1999 to 2003*, Catalogue presented at The Sydney College of the Arts/Gallery, The University of Sydney. Catalogue, contains essay and images on Reverse Iconography Paintings

and an extensive documentation of Physical Illustrations

2002 - *Reverse Iconography 2002*, essay and images,

a short text sketching out the original practice that reveals the notion of Reverse Iconography

1997 - *The Quest for Culture* Research paper about Definitions and the myth of autonomy within contemporary art,

The University of Western Australia

1996 - *Martin Heine – Denkpause Report*, Catalogue, an account of Image and Text relating to the Denkpause Installation 'mehrsauen' (more pigs)

at the Bern Photo Gallery, Switzerland. Published by the School of Architecture and Fine Arts, The University of Western Australia

The Cultural Terrorists, an investigation in to the rebellious nature of art and artists

Cluster Bomb, Essays on art and politics, University of Western Australia

1994 - *Muscle ache*, a book about culture and its incompatibility to deal with nihilistic commodities, Published by archif verlag, Switzerland

Recurrence as Novelty a critical essay on art as novelty, published on CD, Perth, WA

**Note all publication titles are tagged in italics*

Represented

Australian Capital Equity, Perth, WA

The National Library of Australia, Canberra, ACT

The State Library of Western Australia, Perth, WA

Royal Perth Hospital Art Collection, WA

Edith Cowan University, WA

Murdoch University, WA

Central Institute of Technology, Perth WA

documenta Archive fŸr die Kunst des 20. + 21. Jahrhunderts Kassel, Germany

MoMA: Franklin Furnace Collection at DADABASE, New York

Printed Matter, New York

The City of Wolfsberg, Austria

Landeskrankenhaus Klagenfurt, Austria (Public Sculpture)

Kunstwerkstatt Heft/HŸttenberg, Austria. (Public sculpture)

Numerous private collections in Australia and Overseas

Awards/Residencies

1335MABINI Artist Residence, Manila Philippines.

Artist in Residency, Kurb Gallery, Perth, Western Australia, 2006/2008/2011

Artist Residency, at the Bosshard studio, Architekturfabrik the Stehli Seiden Areal in Ofelden/ZŸrich, Switzerland, 2005 2007 2009

Studio residency, San Nazzaro, Ticino, Switzerland, 2009

Winner of the 10th West Australian Film and Video Festival, Perth, Australia, 1996

The Matilda Award for Cultural Excellence in the Visual Arts, The University of Western Australia

Nominated for the 9th West Australian Film and Video festival, Fremantle, Western Australia, 1995

Hewitt's Art Prize for Art Theory, The University of Western Australia, 1993

Lectures/Public-Speaking Engagements

Smear Talk &# 8211, 720 ABC radio interview with Justine Kelly, 2006

Famul Stuart School of Applied Arts, *Mediocre Shunga - use your head*,

a video presentation and discussion about performance and meaning, Ljubliana, Slovenia, 2005